

Holka modrooká

Akustická kytara 1

Akustická kytara

Akustická kytara 2

Kyt. 1

Kyt.

Kyt. 2

Kyt. 1

Kyt.

Kyt. 2

The musical score is written for 'Holka modrooká' in D major (two sharps) and 2/4 time. It consists of five systems of staves. Each system includes three staves for acoustic guitar (labeled 'Akustická kytara') and three staves for keyboard (labeled 'Kyt.'). The guitar parts are written in treble clef with a key signature of two sharps. The keyboard parts are written in treble clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and fingerings. Chord symbols (D, G, A) are placed above the notes. The guitar parts also include tablature (TAB) with numbers 0, 2, 4, and 8. The keyboard parts include fingerings (p, a, m, i) and dynamics (p). The score is divided into measures by bar lines, with measure numbers 6, 12, and 18 indicated at the beginning of their respective systems.

Holka modrooká neseďávej u potoka,
holka modrooká neseďávej tam.
V Potoce se voda točí podemele tvoje oči,
holka modrooká neseďávej tam.

Holka modrooká neseďávej u potoka,
holka modrooká neseďávej tam
V potoce je velká voda vezme-li tě bude škoda,
holka modrooká neseďávej tam.

Holka modrooká neseďávej u potoka,
holka modrooká neseďávej tam.
V potoce je hastrmánek zatahá tě za copánek,
holka modrooká neseďávej tam.